

2025年 第十四屆臺中國際攝影藝術展覽簡章



指導單位:

壹、展覽組別、規格、投件方式

A-彩色自由題材組 (PID-Color)	每人每組最多可參加四張，僅接受數位影像檔案網路投件，投件網址： https://www.pstc.org.tw ，上傳作品須為 sRGB、JPG 格式的數位影像檔案，寬 1920 或高 1080pixels，每個檔案大小以不超過 3 MB 為限。主辦單位對電腦讀取有關影像檔案上傳或格式之錯誤，概不負責。
B-黑白自由題材組 (PID- Monochrome)	
C-自然組(ND)	
D-聚焦世界組(World in Focus)	
E-創作組(PID-Color) Creative Photography	
F-人物專題組(PID-Color) People Photography	

貳、收件及展覽日程表

收件截止日期	2025 年 7 月 6 日
評審日期	2025 年 7 月 12 日
公佈評審結果	2025 年 7 月 26 日
展覽日期	2025 年 9 月 20 日至 10 月 01 日 臺中市大墩文化中心展出
開幕暨頒獎典禮	2025 年 9 月 20 日 臺中市大墩文化中心
寄出獎牌及畫刊	2025 年 11 月 05 日

參、參加費及付款辦法 (未付足夠參加費用之作品，將不予評選)

海外參加者	參加 1 組需繳交參加費美金 24 元，2 組為美金 28 元，3 組為美金 32 元，4 組為美金 36 元，5~6 組為美金 40 元， 團體十人以上統一報名，打九折，二十人以上可打八五折，不提供實體紙本畫冊，提供PDF數位檔案畫冊 ，海外地區請利用 PayPal 付款至 pstc.salon@hotmail.com。
大陸地區參加者	<p>可使用微信支付，參加費 1 組人民幣 150 元，2 組 185 元，3 組 220 元，4 組 255 元，5~6 組 285 元，團體十人以上統一報名，打九折，二十人以上可打八五折，不提供實體紙本畫冊，提供PDF數位檔案畫冊。</p> <p>於投件網站付款畫面掃描 QR Code 支付或微信帳號：tom0520c。</p> <div data-bbox="497 743 1018 1263" data-label="Image"> </div> <p>陳茂元 (**元)</p>

臺灣參加者 (一律贈畫冊)	<p>參加 1 組新台幣 400 元，2 組 500 元，3 組 600 元，4 組 700 元，5~6 組 800 元，團體十人以上統一報名付款，參加費一律九折優惠。臺中市攝影學會有效會員或當期學員不論參加組數每人一律收 400 元。臺灣地區請使用 T/T(銀行匯款)至：玉山銀行臺中分行(銀行代號 808) 帳號：1366940007216，戶名：社團法人臺中市攝影學會，再回報匯款日期、帳戶與個人或團體名單及參加組別資料至電子信箱(pstc.salon@hotmail.com) 即可。如以 ATM 轉帳方式付款(銀行代號 808)，帳號 1366940007216，戶名：社團法人臺中市攝影學會，請於回報時註明投件人姓名及帳號後五碼以利核銷投件費用。</p>
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肆、各組定義如下(FIAP):

A	彩色自由題材組(PID Color)	不限主題任何題材，接受以創作手法為題材之作品。僅接受彩色作品。
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B	黑白自由題材組(PID Monochrome)	<p>不限任何主題、題材，接受以創作手法為題材之作品，僅接受黑白作品。</p> <p>一幅能夠給予觀眾它沒有任何顏色（即只由從純黑到純白的不同影調所構成）的感受，或是看上去是一副被完全調整為具有單一顏色（例如黑、紅、金色等非灰色的顏色）的灰度照片，稱其為黑白/單色照片。</p> <p>一張灰度或彩色的照片，通過通過局部調整色調、多處調整色調或者點著色的方式進行修改，是不符合黑白單色定義的，應被視為彩色作品</p>
C	自然組(ND)	<p>FIAP/PSA 自然組定義</p> <p>除了人類學和考古學外，自然攝影記錄了自然史的所有分支。這包括自然界的所有方面，無論有無生命，只要沒有受到人為改造。自然組的影像必須傳達所拍攝場景的真實性。一個見多識廣的人應該能夠識別出影像的主題,並滿意它已被忠實地呈現,並且沒有用不道德的行徑來控制主體或捕捉影像。任何直接或間接人為活動而威脅到被攝者的生命或福祉是不允許的。</p> <p>自然組影像最重要的部分是它所講述的自然故事。高技術水平是應被預期的,影像必須看起來自然。在調整圖像過程中添加暗角或把背景弄朦朧是不允許的。</p> <p>只有當它們是自然故事的必要部分時，自然組的畫面中才可出現人類創造的物體和人類活動的證據。</p> <p>人工創造的雜交植物、栽培植物、逸出或棄養的動物、家畜、人工雜交出的動物,以及裝裱或保存的動物標本都是不允許的。</p> <p>拍攝受控制條件下的主體是允許的，例如動物園。</p> <p>不允許為了拍照而以冷凍、麻醉或任何其它方式限制活體生物的自然移動。</p> <p>不允許任何改變自然影像真實性的修改。除影像可以裁切之外,不可以用影像後製來移除、添加或挪移影像中的任何元素。</p> <p>去除相機所添加的元素，例如灰塵斑點、噪點和鏡頭光暈的技術是允許的。</p> <p>允許將彩色影像完全轉換為灰階單色,但不接受局部轉換顏色、調色和用紅外線拍攝或轉換。</p> <p>允許使用相機或軟體的焦點堆疊(focus stacking)方式拍攝同一主體。允許使用混合曝光(exposure blending)輸出的影像。連續拍攝有重疊區域的多個影像，允許使用相機或影像軟件拼接（image stitching）。</p> <p>邊框：參加本沙龍的自然組數位檔案，如果添加邊框，必須是白色或灰色的單個邊框，並且寬度不能超過 3-5 像素。</p> <p>請注意：PSA 關於主題的聲明適用所有組別</p>

D	聚焦世界組(World in Focus)	與旅行和旅遊圖片一樣，該部分涵蓋了建築、文化、事件、美食、風景、人像等全方位的攝影類型。「聚焦世界」圖像表達了一個時代的精神、一個時代的本質。無論是在真實的場景中還是經過安排，都體現了地方或文化的特徵。只要影像看起來自然，就可以透過數位操作來優化影像的等級和顏色。這同樣適用於去除灰塵或數位雜訊。不允許使用新增、重新定位、取代或刪除原始影像的任何元素的技術（裁剪除外）。
E	創作組(PID-Color) Creative Photography	創作組的核心是打破傳統，鼓勵以全新的視角和創意方式來呈現攝影作品，發揮想像力和突破框架。
F	人物專題組(PID- Color) People Photography	<ul style="list-style-type: none"> ● 以人物為中心：人物是畫面的主題，攝影師會以人物的姿態、表情和神情作為拍攝重點。 ● 情感表達：注重捕捉人物的情感瞬間，讓照片傳達出內在的情感或故事。 ● 個性化：旨在展示被攝者的獨特性，無論是外貌上的特徵還是性格的側寫。

主題聲明適用所有組別

有一條基本規則，我們必須時刻遵守其精神，並且適用於 PSA 或 FIAP 認證下國際沙龍的所有組別。

拍攝對象的福利比照片更重要。這就是說，為了獲得照片而用活生物作誘餌，或把鳥類從巢中移走的作法是極不道德的，這種照片在 PSA 或 FIAP 認證下的國際沙龍是不允許的。

在任何情況下，都不得為了獲得照片而將生物置於會被殺死、受傷或受到壓力的環境中。無論在影像中是否可見生物被殺、受傷或受到壓力此規則均適用。

航拍政策

該政策涵蓋所有形式的航空攝影。參賽者必須遵守拍攝圖像所在國家/地區與航空攝影相關的所有相關法律和法規。

所有通過航拍拍攝的圖像必須符合 PSA 主題聲明。展覽代表認為不符合 PSA 航空攝影政策的圖像將受到調查，這可能會導致取消資格並將參賽者報告給道德審查委員會。

伍、獎勵

(一)	臺中市長特別獎 一名	獎金美金 1000 元，給予全場六組總積分最高者，積分計算方式：金牌 5 分、銀牌 4 分、銅牌 3 分、絲帶或獎狀 2 分、入選 1 分。 如六組 24 張作品全部入選，可再獲獎金美金 1000 元。
(二)	春水興業典藏獎一名	獎金美金 4000 元，典藏狀一帋。 獲獎作者必須簽署授權典藏書及提供 20M 以上數位檔案。
(三)	春水興業影海明珠獎一名	獎金美金 1000 元，典藏狀一帋。 獲獎作者必須簽署授權典藏書及提供 20M 以上數位檔案。

(四)	春水興業愛不釋手 獎一名	獎金美金 1000 元，典藏狀一帋。 獲獎作者必須簽署授權典藏書及提供 20M 以上數位檔案。
(五)	FIAP 國際攝影藝術 聯盟獎勵	彩色自由題材組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。 黑白自由題材組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。 自然組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。 聚焦世界組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。 創作組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。 人物專題組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。 FIAP 藍胸章一枚：獎予全場入選張數最多作者中總績分最高者。
(六)	GPU 全球攝影聯盟 獎勵	彩色自由題材組：金牌二枚、銀牌二枚、銅牌二枚、絲帶獎十枚。 黑白自由題材組：金牌二枚、銀牌二枚、銅牌二枚、絲帶獎十枚。 自然組：金牌二枚、銀牌二枚、銅牌二枚、絲帶獎十枚。 聚焦世界組：金牌二枚、銀牌二枚、銅牌二枚、絲帶獎十枚。 創作組：金牌二枚、銀牌二枚、銅牌二枚、絲帶獎十枚。 人物專題組：金牌二枚、銀牌二枚、銅牌二枚、絲帶獎十枚。
(七)	FAPA 亞洲影藝 聯盟獎勵	彩色自由題材組：金牌一枚、銀牌一枚、銅牌一枚。 黑白自由題材組：金牌一枚、銀牌一枚、銅牌一枚。 自然組：金牌一枚、銀牌一枚、銅牌一枚。 聚焦世界組：金牌一枚、銀牌一枚、銅牌一枚。 創作組：金牌一枚、銀牌一枚、銅牌一枚。 人物專題組：金牌一枚、銀牌一枚、銅牌一枚。
(八)	PSTC 臺中市攝影 學會獎勵	彩色自由題材組：金牌二枚、銀牌三枚、銅牌四枚、獎狀八張。 黑白自由題材組：金牌二枚、銀牌三枚、銅牌四枚、獎狀八張。 自然組：金牌二枚、銀牌三枚、銅牌四枚、獎狀八張。 聚焦世界組：金牌二枚、銀牌三枚、銅牌四枚、獎狀八張。 創作組：金牌二枚、銀牌三枚、銅牌四枚、獎狀八張。 人物專題組：金牌二枚、銀牌三枚、銅牌四枚、獎狀八張。
(九)	APU 亞洲攝影師 聯盟	彩色自由題材組：金牌一枚、銀牌二枚、銅牌二枚。 黑白自由題材組：金牌一枚、銀牌二枚、銅牌二枚。 自然組：金牌一枚、銀牌二枚、銅牌二枚。 聚焦世界組：金牌一枚、銀牌二枚、銅牌二枚。 創作組：金牌一枚、銀牌二枚、銅牌二枚。 人物專題組：金牌一枚、銀牌二枚、銅牌二枚。

(十)	PSM馬來西亞攝影學會	彩色自由題材組：金牌一枚、銀牌一枚、銅牌一枚。 黑白自由題材組：金牌一枚、銀牌一枚、銅牌一枚。 自然組：金牌一枚、銀牌一枚、銅牌一枚。 聚焦世界組：金牌一枚、銀牌一枚、銅牌一枚。 創作組：金牌一枚、銀牌一枚、銅牌一枚。 人物專題組：金牌一枚、銀牌一枚、銅牌一枚。
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陸、評審委員

A	彩色自由題材組(PID Color)	江村雄Mr. Tsun-Hsiung Chian , MPSA, EFIAP,FPSC, Hon.FPSTC, Hon.FPSM, Hon.FSCPS 劉漢介Mr. Han-Chien Liu, Hon. FPSTC 呂學海 Mr. Xuehai Lu(中國) : EPSA
B	黑白自由題材組(PID Monochrome)	簡榮泰Mr. Jung-Tai Chien : Hon. FPST, FPST, FPSC, FPSTN, FPSNY, FCAPA 張照煥 Mr. Chao-Huan Chang : EFIAP,Hon. FPST, FPST, FPSTw, FCAPA,FPSC, FPSK 黃永耀Mr. Wong wing yiu (香港) F.ncpa F.uapa Fapa.Arps
C	自然組(ND)	陳秀惠 Ms. Shiou-huei Chen EFIAP,FPSTC 陳豐麟 Mr. Feng-Lin Chen : ESFIAP, EFIAP/d3, MPSA, Hon. FPST, FPST, Hon.FPSTw,FPSTw,Hon. FtGM 范慧玲Ms.Hui-Ling Fan : EFIAP, FRPS, Hon.FPST , FPST
D	聚焦世界組(World in Focus)	林浩然Mr. Hoa-Jan Lin : EFIAP, FPSTC,FFAPA 胡航生Mr. Harry Woo Hong Sang (馬來西亞) : MPSA, APSA, EFIAP, ESFIAP, FRPS, FPSM, FAPU, FSPAS, FRPST, FPSP,FSCPS, FPSNY, FFPT,FBPS, FAPAS, FPVS, FSPS 游賜傑 Mr. Tzu-Chieh You EFIAP,FPSTC
E	E-創作組(PID-Color) Creative Photography	蔡嘉彥 Mr. Lewis Choi (香港) FPSA, GMPSA/P , EFIAP/p, HonEFIAP, GPU CR-5, Hon.FPSHK, FPSHK, FPSEA, FCAPA, FKPS, FHKPA, FPSM, FGPC, FWIEP 王龍財 Mr. Lung-Tsai Wang GMPSA,EFIAP,GPSA,APSA,FPST,FPSTw 王文杰 Mr. Wen Jye Wang EFIAP,APSTC
F	F-人物專題組(PID-Color) People Photography	林翠芳 Ms. Tsuei-Fang Lin EFIAP, FPSTC 蔡佳臻 Ms. Chia-Chen Tsai EFIAP,FPSTC 趙令級 Mr. LING JYI CHAO EFIAP/s,FPSTC

柒、展覽組織

指導單位：臺中市政府文化局

主辦單位：臺中市攝影學會

榮譽主任委員：臺中市長 盧秀燕

主任委員：張國龍

副主任委員：趙令級

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聚焦世界組主席：沈振柱 Mr. Donny Shen
創作組主席：賴永祥 Mr. Lai
人物專題組主席：鄭瓊芬 Ms. Zheng

總 幹 事：葉建男

捌、參賽相關規定

- 一、本展覽遵照國際攝影藝術聯盟(FIAP)、亞洲影藝聯盟(FAPA)、全球攝影聯盟(GPU)所訂之規則與條例辦理。
- 二、所有入選作品將列入國際攝影藝術聯盟、全球攝影聯盟的榮銜統計。
- 三、所有作品必須是作者自己以攝影方式製作之影像。一經參賽作品版權仍屬作者所有，但主辦單位有權使用於畫冊、展覽、目錄、網站及各種媒體等與展覽及推廣有關之處，不另致酬，作者不得異議。
- 四、作品題名只限用英文命名，題名必須具唯一性，不可和您的其它作品重複或同一作品用不同題名。凡曾在本展覽得獎或入選之作品或其相似作品，不得再參加本屆比賽。
- 五、本比賽因接受國際攝影藝術聯盟(以下簡稱 FIAP)認證，如果參賽者違反 FIAP 規章須無條件接受 FIAP 的調查，無一例外；即使參賽者並非 FIAP會員，FIAP 將以各種方法查證作品是否合於規定；如果受調查者拒絕提供拍攝的原始資料，或無法提出充分的證據，將受 FIAP 懲處；依 FIAP 或受懲者姓名將分送相關單位。建議參賽者提交作品時 應完整地保留檔案中的 EXIF 檔，以備查證時使用。
- 六、針對AI所產製作品，評審如有疑問，主辦單位有權要求參賽者提供原始RAW檔案供查證。

玖、聯絡資訊

臺中市攝影學會：臺中市西屯區臺灣大道三段528號3樓 TEL: (04) 2315-3342
投件網址：<https://www.pstc.org.tw>
Email：pstc.salon@gmail.com
Email：taichung.photo@gmail.com
如有任何問題詢問或反應，請利用以上email 聯絡

Ce salon a reçu le Haut Patronage de la FIAP
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2025/142



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net

FÉDÉRATION INTERNATIONALE

The International Federation



DE L'ART PHOTOGRAPHIQUE

of Photographic Art

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés
par l'art. V des statuts, a décidé d'accorder le

HAUT PATRONAGE DE LA FIAP

à l'événement

**The 14th Taichung 2025
INTERNATIONAL EXHIBITION OF
PHOTOGRAPHY**

sous le numéro de patronage officiel

2025/142



Le Secrétaire Général

Ioannis Lykouris

Le Président

Riccardo Busi

Riccardo Busi

Le Directeur du Service Patronages

Romain Nero

Romain Nero

The 14th Taichung 2025 INTERNATIONAL EXHIBITION OF PHOTOGRAPHY



FIAP 2025/142 GPU L250040 FAPA 2025-001 APU-20250603 APU-20250603 PSM 2025/001

Directed by



Taichung exhibition is with the patronage of the and conducted under the approved rules of the **FAIP**. Acceptances obtained in this salon will be taken into account for FIAP Distinctions.

Summary:

SECTIONS:

A-Open Color (PID Color)	<p>Each entrant may submit a maximum of four images in each of the 6 sections.</p> <p>All digital Image files must be uploaded to our on-line submittal form at the website: https://www.pstc.org.tw.</p> <p>The organizer will not be held responsible for computer errors in reading the images. Each image should be in Jpeg format, with maximum 1920 pixels in horizontal and 1080 pixels in vertical, maximum image file size is 3MB each and in sRGB.</p>
B- Open Monochrome (PID Monochrome)	
C-Nature (ND)	
D- World in Focus	
E- Creative Photography (PID Color)	
F- People Photography (PID Color)	

Rules & Submission: <https://www.pstc.org.tw>
CATALOGUE: pdf

CALENDAR:

Closing Date	July 6 , 2025
All judging Completed by	July 12, 2025
Notifications sent by	July 26 , 2025
Opening and awards ceremony	September 20, 2025 at Dadun Cultural Center, Taichung City
Dates of Exhibitions/Public Showings of Projected Images	September 20- October 01, 2025 At Dadun Cultural Center, Taichung City
Awards mailed & Catalogues posted by	November 05, 2025

CORRESPONDENCE & ENQUIRIES TO:

Exhibition Chairman

Mr. Ho CHi-MinG.

3F., No. 528, Sec. 3, Taiwan Blvd., Xitun Dist., Taichung City 407, Taiwan (R.O.C.)

Email: pstc.salon@gmail.com

ENTRY FEES

Single Entrants:

- 1 section : USD\$24
- 2 sections: USD\$28
- 3 sections: USD\$32
- 4 sections: USD \$36
- 5-6 sections: USD \$40

Group/Club Entries - Discount Rates (% of Total Fee):

Club with more than 10 entries apply 10% discount, more than 20 entries apply 15% discount.

Physical paper catalogue is not provided, but PDF digital catalogue downloads are available.

Paypal account: pstc.salon@hotmail.com

Entry fee is mandatory for every participant.

Entry fee can be paid with PayPal through our web site.

Where entry fee can only be sent by post, it should be sent as cash (US\$ only). Please contact Exhibition Chairman to get a special address for sending entry fee by post. If you send cash, please enclose a note containing the entrant's name

NON PAYMENT OF FEES

Entries for which no fee is received will not be judged.

AWARDS

(1)	The Mayor of Taichung City awards:	<p>The prize of U.S. \$ 1,000 will be awarded to the entrant who gets the highest total scores. If his or her 24 works of six sections are all accepted , then he or she can get another prize of U.S. \$ 1,000.</p> <p>Score calculated: Gold medal 5, Silver medal 4, Bronze medal 3, Certificate 2, Accepted 1.</p> <p>If the total score is the same priority may be compared with the award. If the awards are the same, then the first applicant priority.</p> <p>The winners of the prize awarded has to pay the income tax in accordance with the tax law of Taiwan, R.O.C.</p>
(2)	CHUN SHUI ENTERPRISE COLLECTION AWARDS:	<p>The prize offers U.S. \$ 4,000 and an Honorable Mention Certificate.</p> <p>The winner must sign an authorization to Chun Shui Enterprise for the collection of his/her winning work. And He or She should also provide more than 20M files of his/her work.</p>
(3)	One Chunshui Xingye Shadow Sea Pearl Award	<p>The prize offers U.S. \$ 1,000 and an Honorable Mention Certificate.</p> <p>The winner must sign an authorization to Chun Shui Enterprise for the collection of his/her winning work. And He or She should also provide more than 20M files of his/her work.</p>
(4)	Chunshui Xingye Can't Put It Down Award	<p>The prize offers U.S. \$ 1,000 and an Honorable Mention Certificate.</p> <p>The winner must sign an authorization to Chun Shui Enterprise for the collection of his/her winning work. And He or She should also provide more than 20M files of his/her work.</p>
(5)	FIAP AWARDS	<p>PID-Color Open: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medals and 6 Honorable Mention Ribbons.</p> <p>PID- Open Monochrome: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medals and 6 Honorable Mention Ribbons.</p> <p>Nature Open: 1 Gold Medal, 1 Silver Medal, 1Bronze Medals and 6 Honorable Mention Ribbons.</p> <p>World in Focus: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>Creative Photography: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>People Photography: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>Best Author: 1 Blue FIAP Badge to the author with the most acceptances.</p>

(6)	GPU AWARDS	<p>PID-Color Open: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>PID- Open Monochrome: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>Nature Open: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>World in Focus: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>Creative Photography: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p> <p>People Photography: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.</p>
(7)	FAPA AWARDS	<p>PID-Color Open: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal.</p> <p>PID- Open Monochrome: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal .</p> <p>Nature Open: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal.</p> <p>World in Focus: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal.</p> <p>Creative Photography: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal.</p> <p>People Photography: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal.</p>
(8)	PSTC AWARDS	<p>PID-Color Open: 2 Gold Medal, 3 Silver Medals, 4 Bronze Medals and 8 Honorable Mention Certificates.</p> <p>PID- Open Monochrome: 2 Gold Medal, 3 Silver Medals, 4 Bronze Medals and 8 Honorable Mention Certificates.</p> <p>Nature Open: 2 Gold Medal, 3 Silver Medals, 4 Bronze Medals and 8 Honorable Mention Certificates.</p> <p>World in Focus: 2 Gold Medal, 3 Silver Medals, 4 Bronze Medals and 8 Honorable Mention Certificates.</p> <p>Creative Photography: 2 Gold Medal, 3 Silver Medals, 4 Bronze Medals and 8 Honorable Mention Certificates.</p> <p>People Photography: 2 Gold Medal, 3 Silver Medals, 4 Bronze Medals and 8 Honorable Mention Certificates.</p>

(9)	APU AWARDS	<p>PID-Color Open: 1 Gold Medal, 2 Silver Medal, 2 Bronze Medal</p> <p>PID- Open Monochrome: 1 Gold Medal, 2 Silver Medal, 2 Bronze Medal .</p> <p>Nature Open: 1 Gold Medal, 2 Silver Medal, 2 Bronze Medal.</p> <p>World in Focus: 1 Gold Medal, 2 Silver Medal, 2 Bronze Medal.</p> <p>Them Creative Photography : 1 Gold Medal, 2 Silver Medal, 2 Bronze Medal.</p> <p>People Photography: 1 Gold Medal, 2 Silver Medal, 2 Bronze Medal.</p>
(10)	PSM AWARDS	<p>PID-Color Open: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal</p> <p>PID- Open Monochrome: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal .</p> <p>Nature Open: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal.</p> <p>World in Focus: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal.</p> <p>Creative Photography: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal.</p> <p>People Photography: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal.</p>

Salon Chairman : Mr.Chi-Ming Ho

Address: 3F., No. 528, Sec. 3, Taiwan Blvd., Xitun Dist., Taichung City 407, Taiwan (R.O.C.))

Salon Secretary : Mr. Mao-Yuan Chen

Salon Deputy Secretary : Mr. Kai-Hung Wu

Salon Treasurer : Ms. Shuping Hsu

JURY:

A	Open Color (PID Color)	<p>Mr. Tsun-Hsiung Chian , MPSA, EFIAP,FPSC, Hon.FPSTC, Hon.FPSM, Hon.FSCPS</p> <p>Mr. Han-Chien Liu, Hon. FPSTC</p> <p>Mr. Xuehai Lu(China) : EPSA</p>
B	Open Monochrome (PID Monochrome)	<p>Mr. Jung-Tai Chien : Hon. FPST, FPST, FPSC, FPSTN, FPSNY, FCAPA</p> <p>Mr. Chao-Huan Chang : EFIAP,Hon. FPST, FPST, FPSTw, FCAPA,FPSC, FPSK</p> <p>Mr. Wong wing yiu (HongKong) F.ncpa F.uapa Fapa.Arps</p>

C	Nature (ND)	Ms. Shiou-huei Chen EFIAP,FPSTC Mr. Feng-Lin Chen : ESFIAP, EFIAP/d3, MPSA, Hon. FPST, FPST, Hon.FPSTw,FPSTw,Hon. FtGM Ms.Hui-Ling Fan : EFIAP, FRPS, Hon.FPST , FPST
D	World in Focus	Mr. Hoa-Jan Lin : EFIAP, FPSTC,FFAPA Mr. Harry Woo Hong Sang (Malaysia) : MPSA, APSA, EFIAP, ESFIAP, FRPS, FPSM, FAPU, FSPAS, FRPST, FPSP,FSCPS, FPSNY, FFPT,FBPS, FAPAS, FPVS, FSPS Mr. Tzu-Chieh You EFIAP,FPSTC
E	Creative Photography (PID Color)	Mr. Lewis Choi (HongKong) FPSA, GMPSA/P , EFIAP/p, HonEFIAP, GPU CR-5, Hon.FPSHK, FPSHK, FPSEA, FCAPA, FKPS, FHKPA, FPSM, FGPC, FWIEP Mr. Lung-Tsai Wang GMPSA,EFIAP,GPSA,APSA,FPST,FPSTw Mr. Wen Jye Wang EFIAP,APSTC
F	People Photography (PID Color)	Ms. Tsuei-Fang Lin EFIAP, FPSTC Ms. Chia-Chen Tsai EFIAP,FPSTC Mr. LING JYI CHAO EFIAP/s

Public Showings: A representative selection of the accepted images will be projected at public showings using **HDTV** in 1920X1080 pixels resolution on 9 October 2021, 5:00 pm at 3F., No. 528, Sec. 3, Taiwan Blvd., Xitun Dist., Taichung City 407, Taiwan (R.O.C.). Also photos will be published in <https://www.pstc.org.tw>.

CONDITIONS OF ENTRY

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification

By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes not liability of any misuse of copyright.

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustements to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the. All parts of the image have to be photographed by author who is holding the coyright to all works submitted.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same section. An entrant may only enter a specific Section once.

AI

For works produced by AI, if the judges have any doubts, the organizer has the right to ask the contestants to provide the original RAW files for verification.

Titles

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all FIAP-Recognized exhibitions. Titles must be 35 charators or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extenstions such as .jpg or .jpeg (or any other camera capture filenames), or words such as “untitled” or “no title”. Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Submission: Images and a completed entry form must be submitted on line using the exhibition website. *Entrants **MUST** use only the English alphabet when submitting an entry.*

- a) **File size:** All images are to be submitted in **JPEG** format. It is recommended that images should use **RGB** Colour Space. Smaller images are acceptable but will be projected smaller on the screen. Please check all image sizes before submission, images with sizes greater than specified **will be rejected**. *The projection background is black, Please **DO NOT** fill empty space with/or add large borders. Any borders should be no greater than 2 pixels wide.*
- b) **File Naming:** Files must be renamed to the photo title when submitting an entry. However, the titles should appear on the entry form as you wish them to appear in the catalogue.
An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.
- c) **Judging:** Entries are limited to not more than 4 images per section. An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. Judging will be done using **ASUS HDTV & Judgment® Software** (made by **Focus Team Software Group**, especially to judge Digital exhibitions). *Judging will be taken place by a jury of 3 judges together for each section.*

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this

exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

BREACHES OF RULES

PSA

In order to ensure that images comply with the Condition of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitors, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

FIAP:

The entrant that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Condition of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- c) the images are the original work of the entrant and
- d) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules).

Acceptance rates are set to max. 25 % in each section.

FIAP NOTICE: In order to have legal authority on those who do not respect the rules of FIAP, all participants of an online event under FIAP Patronage must tick a box next to which the following text is stated:

I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 033/2021, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

<https://www.myfiap.net/documents/FIAP%20DOC%20018%202017%20E.pdf>

DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances and awards to be validated by all the International Organizations granting recognition or patronage.

Salon Definitions:

In open sections, entrants can enter photos with any kind of theme: for example: portrait, people, nature, wildlife, landscape, architecture, still-life photography, digital imaging, HDR photos, etc. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

Monochrome images may not be entered in the Open Color Section. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings. The color and monochrome versions of same image, regardless of title, cannot entered in different sections of this exhibition.

People Definition: Show us people in all situations, such as daily life, street photography, traditions, portrait, people at work, social events, human relations and etc. The main subject in the photo must be one or more human.

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage or PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

Entry into any PSA recognized exhibitions is conditional on accepting this policy and all other policies stated in the Exhibition's rules. If, in the opinion of the judges and chair of an exhibition, this policy on welfare has not been followed, then the exhibition will refer the matter to the PSA Ethics Review Board which will investigate whether any penalties should be applied to the entrant concerned.

PSA AERIAL PHOTOGRAPHY POLICY

This policy covers all forms of aerial photography. Entrants in PSA recognized exhibitions must comply with all relevant laws and regulations associated with aerial photography in the country in which the image was taken.

All images captured by aerial photography must comply with the PSA Statement on Subject Matter. Images, that in the view of Exhibition representative, do not comply with the PSA AERIAL PHOTOGRAPHY POLICY will be subject to investigation which could result in disqualification and the entrant being reported to the Ethics Review committee.

FIAP Definitions:

Monochrome:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

Traditional Photo

A traditional photograph maintains the original image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

PSA Definitions

Color Open:

Monochrome images may not be entered in PID Color sections.

Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work. Monochrome images may be entered for Photo Travel but only the first sentence of the Mono definition applies. Toned images are not permitted for these divisions.

World in Focus:

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of finetuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

Borders: For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

Creative Photography (PID Color):

Works can express world humanities and customs in any form.

People Photography (PID Color):

Any subject matter that can express the innocence of children will be accepted, and works based on creative techniques will be accepted.

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

These are applied to all sections, not just the Nature Section.

NOTIFICATIONS

Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that spam filters are set to accept emails from pstc.salon@hotmail.com. Notifications will **not** be sent by post. Also you may login to the site using your username and send your result to your personal email using "Result" Key.

REPRODUCTIONS

By submitting an entry for this salon the entrant permits the organizers to reproduce all or part of the entered material free of charge for publication in a catalogue, on an internet site and/or in other media related to this salon.

AGREEMENT

SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2025/142



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
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Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net

FÉDÉRATION INTERNATIONALE

The International Federation



DE L'ART PHOTOGRAPHIQUE

of Photographic Art

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés
par l'art. V des statuts, a décidé d'accorder le

HAUT PATRONAGE DE LA FIAP

à l'événement

**The 14th Taichung 2025
INTERNATIONAL EXHIBITION OF
PHOTOGRAPHY**

sous le numéro de patronage officiel

2025/142



Le Secrétaire Général

Ioannis Lykouris

Le Président

Riccardo Busi

Riccardo Busi

Le Directeur du Service Patronages

Romain Nero